

**AMERICAN JOURNAL OF**

# *Art Therapy*

*Art in Psychotherapy  
Rehabilitation  
and Education*

**VOLUME 40, 2001-02**

GLADYS AGELL, *Editor*

*Published quarterly by* NORWICH UNIVERSITY

MONTPELIER, VT 05602

Volume 40 No. 1 Copyright © 2001 Vermont College of Norwich University  
Volume 40 No.'s 2-4 Copyright © 2001-02 Norwich University

AMERICAN JOURNAL OF ART THERAPY, VOL. 40, MAY, 2002

290

## INDICES TO VOLUME 40

### INDEX A. SUBJECT

#### ARTICLES

- American Journal of Art Therapy (AJAT)* .....3  
40th Anniversary .....2  
formerly *Bulletin of Art Therapy* .....3

#### Art

- and emptiness .....6-15  
and quality .....218-222  
as cathartic tool .....203-209  
by art therapists .....280-289

#### Art education and art therapy

- new problems in .....6-15  
spontaneous art in .....46-64

#### Art-oriented interview

- as tool in psychotherapy .....65-81

#### Art therapy

- and art education .....6-15  
and quality .....218-222  
art by art therapists .....280-289  
treatment for narcissistic pathology .....259-279  
family art therapy .....27-39  
Gestalt approach to .....109-120  
group art therapy .....238-258  
in forensic settings .....123-136  
psychopathology .....82-91  
retrospective review in .....149-160

significance of pictorial styles in .....	92-108
with toddlers and their parents .....	238-258
Assessment	
FEATS Manual .....	223-237
of cognition and emotion .....	223-237
Silver Drawing Test .....	223-237
<i>Bulletin of Art Therapy. See American Journal of Art Therapy</i>	
Case study .....	40-45
Cognition and emotion, assessment of. ....	223-237
Commencement address:	
Williams, Katherine .....	193-202
Family art therapy	
experiments with new technique .....	27-39
with toddlers and their parents .....	238-258
Forensic art therapy .....	123-136
Hearing loss, siblings of children with .....	203-209
Kramer, Edith .....	4-6
Levy, Bernard .....	4-6
Lowenfeld, Viktor	
review of early stages .....	170-192
Narcissistic Personality Disorder .....	259-279
Parent-child dyad .....	238-258

Pictorial styles	
significance of in art therapy	92-108
Psychopathology	
experimental approach to judgment of	82-91
agoraphobia with panic disorder,	138-147
Silver Drawing Test	
standardization of	223-237
normative study in Russia	223-237
Toddlers and parents, group art therapy with	238-258
Ulman, Elinor	4-6

## BOOK REVIEWS

Art	
and psychosis, Prinzhorn Collection	161-163
Prinzhorn Collection and psychosis	161-163
Creativity handbook visual arts guide	164-167

## VIDEO REVIEWS

Art	
kinesthetic	211
Art therapy	
and psychodynamic theory	210
Collage	
development of	211
Lang, Jane	211

## Index B. AUTHOR

### ARTICLES

Albertini, C. *The Contribution of Art Therapy in the Treatment of Agoraphobia with Panic Disorder* .....137-148

Alter-Muri, S. *Viktor Lowenfeld Revisited: A Review of Lowenfeld's Preschematic, Schematic, and Gang Age Stage* .....170-192

Campbell, G. *Art by Art Therapists* .....280-289

Cohen-Liebman, M. S. See Gussak, D. & Cohen-Liebman, M. S.

Dewdney, I. M. See Dewdney, S., Dewdney, I. M., & Metcalfe, E. V.

Dewdney, S., Dewdney, I. M., & Metcalfe, E. V. *The Art-Oriented Interview as a Tool in Psychotherapy* .....65-81

Druckenmiller, E. P. *Hernando's Anal World: An Adolescent Boy with Narcissistic Personality Disorder* .....259-279

Gussak, D., & Cohen-Liebman, M. S. *Investigation vs. Intervention: Forensic Art Therapy and Art Therapy in Forensic Settings* .....123-136

Haynes, M. J. *Retrospective Review in Art Therapy: Creating a Visual Record of the Therapeutic Process* .....149-160

Howard, M. *Case Study* .....40-45

*Introducing: Elinor Ulman, Edith Kramer, and Bernard Levy* ...4-6

Kopytin, A. *The Silver Drawing Test of Cognition and Emotion: Standardization in Russia* .....223-237

Kramer, E. <i>Art and Emptiness: New Problems in Art Education and Art Therapy</i> .....	6-15
Kramer, E. <i>Quality in Art and Art Therapy</i> .....	218-222
Kwiatkowska, H. Y. <i>Family Art Therapy: Experiments with a New Technique</i> .....	27-39
Levy, B.I. See Ulman, E., & Levy, B.I.	
Levy, C. <i>The American Journal of Art Therapy Originally The Bulletin of Art Therapy</i> .....	3
Metcalf, E. V. See Dewdney, S., Dewdney, I. M., & Metcalf, E. V.	
Naumburg, M. <i>Spontaneous Art in Art Education and Art Therapy</i> .....	46-64
Proulx, L. <i>Strengthening Ties: Parent-Child Dyad: Group Art Therapy with Toddlers and their Parents</i> .....	238-258
Raghuraman, R. S. In <i>Focus Art as a Cathartic Tool for Siblings of Children with a Hearing Loss</i> .....	203-209
Rhyne, J. <i>The Gestalt Approach to Experience, Art, and Art Therapy</i> .....	109-120
Simon, R.M. <i>The Significance of Pictorial Styles in Art Therapy</i> ..	92-108
Ulman, E. <i>Editorial: AJAT's 40th Anniversary</i> .....	2
Ulman, E., & Levy, B.I. <i>An Experimental Approach to the Judgment of Psychopathology from Paintings</i> .....	82-91

Williams, K. Commencement Address at Vermont College of Norwich University, September, 2001 *Take It with a Grain of Salt* . . . 193-202

## BOOK REVIEWS

Boriss-Krimsky, C. *The Creativity Handbook: A Visual Arts Guide for Parents and Teachers.*

Reviewed by Peggy Dunn-Snow . . . 164-167

Brand-Clausen, B., Jadi, I., & Douglas, C. *Beyond Reason: Art and Psychosis: Works from the Prinzhorn Collection*

Reviewed by Linda Gantt . . . 161-163

Douglas, C. See Brand-Clausen, B., Jadi, I. & Douglas, C.

Jadi, I. See Brand-Clausen, B., Jadi, I. & Douglas, C.

## VIDEO REVIEWS

Lang, J. *From Fragments to Wholeness: Collage, The Kinesthetic Art of Jane Lang.*

Reviewed by Mardy S. Ireland . . . 211

Robbins, A. *Dancing on Blood.*

Reviewed by Robert Barasch . . . 210